

# A Foggy Day

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jérôme Naulais

## George Gershwin

EMR 26210

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Percussion** (Glockenspiel / Congas / Tambourine) (*optional*)



**EDITIONS MARC REIFT**

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# A Foggy Day

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 **A** 9

Moderato ♩ = 104

Musical score for measures 1-9. The score is in 4/4 time and B-flat major. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The percussion part includes Glockenspiel, Congas, and Tambourine. Dynamics range from *mf* to *f*. A rehearsal mark 'A' is placed above measure 8.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score continues from the previous page. It features the same instrumentation: four staves for woodwinds, Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). Dynamics range from *mf* to *f*.

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1 in C

2 in C

3 in C

4 in C

Pno./ Gtr.

B.Gtr.

Dr.

Perc.

*mf*

*mf*

*p* *mf*

*mf* *mf*



1 in C

2 in C

3 in C

4 in C

Pno./ Gtr.

B.Gtr.

Dr.

Perc.

*f*

*f*

*f*

*mf*

*f*

*mf*

To Tamb.

Swing ♩ = 144

1 in C

2 in C

3 in C

4 in C

Pno./ Gtr.

B. Gtr.

Dr.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

FM7 A♭7 D♭ Gm7 C9 C7

Tambourine



1 in C

2 in C

3 in C

4 in C

Pno./ Gtr.

B. Gtr.

Dr.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F D♭7 G7 Gm B♭/C FM7 Cm7 F♭ B♭M7



Musical score for measures 68-74. The score includes staves for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar, Bass Guitar, Drums, and Percussion. Dynamic markings include *p sub.* and *cresc.*. Chord symbols are provided for the piano/guitar part: F7, BbM7, Eb9, F, Gm7, F, Bb, F, Dm7, Gm7, Db11.



**E**

Musical score for measures 75-81. The score includes staves for four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar, Bass Guitar, Drums, and Percussion. Dynamic markings include *f*. Chord symbols are provided for the piano/guitar part: Bb/C, Bb/C, C/D, C/D, Db/Eb, Db/Eb, Eb/F.

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**2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND**

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 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
 EMR 8024 ARMITAGE, Dennis Ragtime + CD  
 EMR 8078 ARMITAGE, Dennis Swing + CD

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 EMR 13495 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13473 GERSHWIN, George Strike Up The Band  
 EMR 13474 GERSHWIN, George Summertime  
 EMR 13490 IVANOVICI, Ivan Donauwellen  
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 EMR 13501 NAULAIS, Jérôme (Arr.) Wade In The Water  
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 EMR 14158 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14146 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14138 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14148 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13894 PARSON, Ted (Arr.) Holy Night  
 EMR 14150 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14152 PARSON, Ted (Arr.) Kling Glöckchen  
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 EMR 14162 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14160 PARSON, Ted (Arr.) What Child Is This?  
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 EMR 14156 SAURER, Marcel (Arr.) Douce Nuit  
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